

I'M FREE (HEAVEN HELPS THE MAN)

KENNY LOGGINS

STANDARD TUNING

♩ = 161

INTRO

A^bADD9 **B^bSUS²/4** **CM7**

Measures 1-5: Treble clef, key of C major (one flat), 4/4 time. Measure 1: whole rest. Measure 2: quarter note G2, half note G2. Measure 3: whole note G2. Measure 4: whole note G2. Measure 5: quarter note G2, quarter note A2, quarter note B2. Fretboard diagrams show fingerings: measure 1 (4), measure 2 ((4)), measure 3 (6), measure 4 (3), measure 5 ((3), 4). A 'LET RING' instruction is above the final note.

A^bADD9 **B^bSUS²/4** **CM7**

Measures 6-9: Treble clef. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fretboard diagrams show fingerings: measure 6 ((8), 6, 6, 8), measure 7 ((8), 6, 6, 8), measure 8 ((8), 6, 6, 8), measure 9 ((8), 8). A 'LET RING' instruction is above the first note.

A^bADD9 **B^bSUS²/4** **CM7**

Measures 10-13: Treble clef. Measure 10: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fretboard diagrams show fingerings: measure 10 ((8), 6, 6, 8), measure 11 ((8), 6, 6, 8), measure 12 ((8), 6, 6, 8), measure 13 ((8), 8). A 'LET RING' instruction is above the first note.

A VERSE

A^bADD9 **B^bSUS²/4** **CM7**

Measures 14-17: Treble clef. Measure 14: whole note G2. Measure 15: whole note G2. Measure 16: quarter note G2, quarter note A2, quarter note B2. Measure 17: quarter note G2, quarter note A2, quarter note B2. Fretboard diagrams show fingerings: measure 14 ((4)), measure 15 (6), measure 16 (3), measure 17 ((3), 4).

A^bADD9 **B^bSUS²/4** **CM7**

18 19 20 21

(4) 6 3 (3)

8 PRE- CHORUS

22 23 24 25

B^bSUS4/F **B^bSUS4/G** **B^bSUS4/A^b** **B^b** **B^o7**

26 27 28 29

11 11 11 11 11 11 11 11 11 11 11 11 10 11 10 12

1 3 4 1 2

C CHORUS

E^b/F **FM** **E^b/F** **FM** **E^b/F** **FM** **E^b/F** **FM7** **D^b**

30 31 32 33

8 9 10 8 9 10 8 9 10 8 9 10

LET RING -----

8 6 4

E^b/F **FM** **E^b/F** **FM** **E^b/F** **FM** **B^bM** **C**

34 35 36 37

8 9 10 8 9 10 8 9 10 8 9 10

E $\flat$ /F FM E $\flat$ /F FM E $\flat$ /F FM E $\flat$ /F FM7 D $\flat$

38 39 40 41

LET RING ---|

E $\flat$ /F FM E $\flat$ /F FM E $\flat$ /F FM B $\flat$ M C

42 43 44 45

INTERLUDE

C A $\flat$ ADD9 B $\flat$ SUS 2 /4 CM7

46 47 48 49 50 51

LET RING ---|

VERSE 2

A $\flat$ ADD9 B $\flat$ SUS 2 /4 CM7

52 53 54 55

LET RING ---|

A $\flat$ ADD9 B $\flat$ SUS 2 /4 CM7

56 57 58 59

LET RING ---|

B PRE- CHORUS 2

60 61 62 63

B^bSUS4/F

B^bSUS4/G

B^bSUS4/A^b

B^b

B^o7

64 65 66 67

C CHORUS 2

E^b/F FM E^b/F FM E^b/F FM E^b/F FM7 D^b

68 69 70 71

E^b/F FM E^b/F FM E^b/F FM B^bM

C

72 73 74 75

E^b/F FM E^b/F FM E^b/F FM E^b/F FM7 D^b

76 77 78 79

E^b/F FM E^b/F FM E^b/F FM B^bM C

80 81 82 83

E SOLO
B^bSUS4/A

84 85 86 87

C^M7

88 89 90 91

B^bSUS4/A^b C^M7 F^M7 F^M7/E^b D^M7^b5

92 93 94 95

C^M B^b

96 97

B PRE- CHORUS 3

98 99 100 101

B^bSUS4/F

B^bSUS4/G

B^bSUS4/A^b

B^b

B^o7

102 103 104 105

C CHORUS 3

E^b/F

FM

E^b/F

FM

E^b/F

FM

E^b/F

FM7

D^b

106 107 108 109

LET RING -----

E^b/F

FM

E^b/F

FM

E^b/F

FM

B^bM

C

110 111 112 113

E^b/F

FM

E^b/F

FM

E^b/F

FM

E^b/F

FM7

D^b

114 115 116 117

LET RING -----

Eb/F FM Eb/F FM Eb/F FM Bbm C

118 7 119 120 121 3x

8 9 8 (8) 9 8 9 6 3
 8 10 8 (8) 10 8 10 6 3
 8 10 8 (8) 10 8 10 6 3